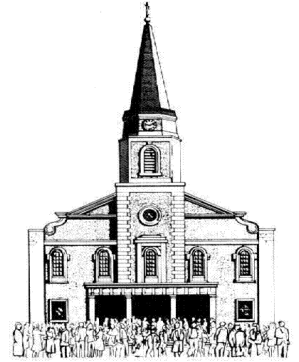


St George's Church

# NEWSLETTER

## Parish of St George

### Hanover Square



Grosvenor Chapel

July–October 2014: issue 28



connection nor the numbers who attend concerts in the two buildings. Sunday by Sunday 70 or 80 people worship at St George's and a similar number do so at the Grosvenor Chapel. Numbers are somewhat higher at the major feasts. However since October 2012 we have, week in week out, also given out 80 or 90 food vouchers to the homeless who come to our doors. Twenty or thirty of these people are regulars and some, in spite of the best efforts of St Mungo's and the Westminster Roughsleepers' Unit, sleep under the portico at St George's and do so for extended periods. Thus far at least, none of them have claimed a residential entitlement to a church wedding.

### Whose parish . . . ? Some thoughts from the Vestry

One of the recurrent enquiries received in parish offices up and down the land is from couples wishing to get married. We at St George's and the Grosvenor Chapel are no exception. Those not resident within the parish boundaries, who have no family connection with the parish or who are not regular worshippers at either of its churches are told they must establish a 'qualifying connection' by becoming part of our worshipping community for not less than six months. Indeed, such is the same 'qualifying connection' fulfilled by the great majority of those on the electoral rolls of most inner city parishes because few qualify residentially. Gone are the days when successive generations of a family, lived, worked and worshipped in the same geographical area. That said, it is with a wry smile that one

tells a newly-engaged couple who may have worked in the parish for ten or twelve years but who live in more distant suburbs that, if they are to be married in the church they walk past daily, they must join an electoral roll few of whose existing members either live or work locally.

And yet a significant number of those who get married in our churches continue not only to worship with us after their nuptials but also to play a leading role in parish life. Look no further than pages six and seven of this Newsletter and details of the team spear heading the current fundraising campaign at St George's. Most of them first came to us to get married.

But that is only part of the picture. We should not underestimate the numbers of people who drop by our churches during the week in search of solace, silence or an ancestral

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## The Rector, The Revd Roderick Leece, writes:

Malcolm Lothian who has been the Headmaster of St George's Hanover Square School for nearly forty years, will retire at the end of the academic year. As a long-serving former Churchwarden, Server, Parish Clerk and former Chairman of the Trustees of the Hyde Park Place Estate Charity he has been one of the corner stones of our Parish life, and we both congratulate him for the legacy he leaves of a good school, and wish him well as he looks towards the future, not least the continuing involvement and support he will offer the Church. The Bishop of London will preside at a farewell celebration at the Grosvenor Chapel on 21<sup>st</sup> July, and I'm sure there will be literally thousands of people who, like me, will miss him and be grateful for all he has done for them and for the Kingdom in this area.

### Community Partnership with Christian Aid

I promised in the last issue to say more about our commitment to raise £5000 which will be triple match funded by the Euro-

pean Union. We made a start with a wonderful informal Community Concert on **St George's Day**, which raised over £1000, and have since added over £500 more from sponsorship for the **Rogation Sunday Beating the Bounds**. Thank you to all who have given their time and support to both events. *We have the inside of 2 years to raise the remaining funds that have been pledged.*

The project we are supporting is **NURTURING CHANGE - Maternal and Child Healthcare in Kenya**. Please email Stephen Wikner (contact details on page 16) if you would like an e copy of the Fact Sheet about Kenya, or the Project.

In Narok County, where this project is based, only 30% of the population have access to maternal and child healthcare services and only 17.6% actually use them. As well as extremely high maternal mortality rates there are also high rates of stunting in children under five. Cultural beliefs and traditions have proved a barrier to better healthcare, and many women choose to give birth in their village with only the help of traditional birth attendants - local, often elderly women, with no formal medical training. Men often dominate decisions around healthcare, and women have to seek permission from men to go to hospital or use family planning methods.

Over four years, more than 350,000 women, men, children, and young people will benefit from a huge range of activities, as three Christian Aid partners work in collaboration with national and local governments to deliver the project. The Anglican Church of Kenya Narok Integrated De-

velopment Programme will be joined by the Christian Missionary Fellowship, and the Anglican Church of Kenya Transmara Rural Development Programme.

As in too many other parts of the world, women die in childbirth every day in this part of Kenya, and the project is providing immediate help in the form of medicines, basic medical equipment, and ambulances that can reach the isolated rural communities.

I have already referred to problems associated with cultural practices in this area. Rather than try to destroy or undermine these traditions, the plan is to work with traditional leaders to improve how things are done. So that traditional birth attendants will be employed to bring women into medical centres for antenatal appointments or births, and will be trained in basic medical care so that they can provide assistance locally. There is also an education programme in reproductive health and family planning aimed at involving men so that they engage with these issues. The objective is to recruit and train more than 1000 community health workers.

I have recently received the first update about progress. Although the elections of March last year delayed the start of some aspects of the project, the teams have already seen some impressive and exciting changes:

- Significantly higher attendance at antenatal clinics
- Family planning services better used where mother-to mother support groups have been established
- More children referred for immunisation
- More 'skilled deliveries' at childbirth

- Good relationships with the Ministry of Health leading to direct government intervention and assistance

Finally our prayers have been asked for the mothers and children who will benefit from improved health service; for healthcare workers and volunteers being trained; for our partners carrying out this large and complex project; and for fathers, siblings and young people receiving education and hearing messages that will change the way they live.

**The Marriage Preparation Day for Engaged Couples** held jointly with the Grosvenor Chapel in May was well received, and the feedback has encouraged Fr. Richard and me to arrange future courses.

**There are daily prayers in church, Monday - Friday at 12.10pm** The Midday Office is said on most days, but with the Eucharist on Fridays and Saints Days. Please join us if you are in the area.

**A Requiem for departed loved ones** will be celebrated on Friday 5<sup>th</sup> September at 12.10pm. Please inform the Verger if you wish to include the names of

loved ones. His contact details are on page 16.

**Holy Cocktail Hour Open House** with drinks on Wednesdays at the Rectory, 21a Down Street W1J 7AW - entrance in Brick Street opposite the tapas bar— on the following dates: 2<sup>nd</sup> July, 24<sup>th</sup> September, 29<sup>th</sup> October. Please feel welcome to drop in between 6.30-8.00pm.

**Marriage Renewal** is on Sunday 6<sup>th</sup> July. Invitations have been sent to those recently married at St George's, but please encourage any couple you know who would welcome joining us as vows are renewed. Followed by the usual bubbly refreshments.

**Baptism Renewal** is on Sunday 21<sup>st</sup> September - again another chance to invite the wider family of St George's back for a celebration, and followed by sparkling refreshments.

**Harvest Festival** is on Sunday 5<sup>th</sup> October when we invite the school and families to join us, and collect items to be given to homeless people locally. Followed by effervescent refreshments.

## **BAPTISMS, MARRIAGE BLESSINGS, FUNERALS & MEMORIAL SERVICES IN THE PARISH MARCH - JUNE 2014**

**Baptisms at St George's**  
Charlotte Keeley  
Imogen Wilkinson  
Miranda Miller  
Darcy Shaw  
Elijah Quartey  
Hugh Harris

**Baptisms at  
Grosvenor Chapel**  
Cosima Swerling

**Marriages at St George's**  
Henry Umesi & Victoria Vincent

**Marriages at Grosvenor  
Chapel**  
P B Jacobse & Emma West  
Olutayo Oyetan & Manenga Mwense

**Funerals at Grosvenor  
Chapel**  
Alan Curtis  
Bob Goldhammer

**Memorial Service at  
Grosvenor Chapel**  
Alan Whicker

**THURSDAY 14th AUGUST 2014 at 8.00pm**

**STUDENTS OF THE INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC**

Admission free

**David Harrison:** Jubilate (Psalm 100) / William Mathias  
Psalm-Prelude, Set II, No. 2 / Herbert Howells

**William Bryant:** The Search for Happiness / William Bryant  
The Transfiguration of Our Lord / William Bryant

**Susan Powell:** Toccata in E, BWV 566 / J.S. Bach

**Mike Powell:** Chorale-Prelude on TBA / Dietrich Buxtehude  
Toccata in F, BuxWV 156 / Buxtehude

**Matthew Leone:** Adagio in E Major / Frank Bridge  
Fantasia in F Minor, Op. 53, Mvt. 1 / Moritz Brosig

**Chere Ko:** Postlude pour l'Office de Complies / Jehan Alain  
Sonate I: Mvt. 1 (*Sehr Langsam-Fantasie frei*) / Paul Hindemith

**Robert Elliott Stubbs, Jr:** Sonata in B-flat Major, Op. 65, No. 4 / Felix Mendelssohn



## AFTER TRINITY.....



**The Revd Dr Richard Fermer**  
Priest-in-charge:  
Grosvenor Chapel

I am writing this after having celebrated the Feast of the Undivided and Holy Trinity, as the Church enters a very long stretch of “Ordinary Time”, all those “Sundays after Trinity.” It is wonderful to celebrate the Mystery of the Christian God, after having passed through the liturgical high points of the year - Holy Week, Easter, Ascension and Pentecost - that tell us so much about the dynamic nature of God.

It is easy to dismiss the doctrine of the Trinity as a mere Christian abstraction. Yet, it emerges from what and how God reveals Himself in time, in a person, Jesus of Nazareth, and also in the indwelling presence and energy of the Spirit, both sent by the Transcendent One, with whom Jesus is sufficiently intimate to call Father. In the words of Eberhard Jüngel, “God is subject, predicate, and object of the revelation-event.” God is the

revealer, the act of revelation and the revealed in this act of self-revelation.

So you have with the Trinity that reconciliation of opposites: unity and diversity; one yet three, in total exchange and interpenetration; all held together in a communion of love, because God is Love.

The Church Fathers saw that it was possible to reconcile a certain asymmetry of roles within the Godhead, with the essential equality of the three “persons” (*hypostaseis*) of the Trinity. In other words, the Transcendent One, the Almighty Creator, the Father occupies the role in the Trinity of being the locus, the font or source (*arche*), that sends the Son and the Spirit into the world, as His “two hands.” That the Father sends and is the locus and source of the Godhead, does not mean that the Son or the Spirit are inferior in anyway, because both are equally God, although their roles within the Godhead are different. For it is never possible to divide up the Trinity: the Father participates fully in the work of the Son and Spirit and *vice versa*.

We at the Chapel exist with St George’s Hanover Square in a certain historic asymmetry of having been sent. The Chapel is the result of Georgian church planting. St George’s is the “mother” church. For two hundred and eighty-four years, we have existed together in the unity of the parish, with varying

degrees of interaction and with distinct ecclesial cultures and identities. Now we are both to the secular world, two rather small, easily ignored organisations that struggle to leave any substantial mark on the Mayfair that surrounds us.

If we are called, as it seems we may be, to a closer degree of co-operation and sharing than in the past, then it seems that we have much to learn from that Trinitarian reconciliation of opposites. The Son and Spirit may have distinct roles from the Father, yet are never divided from Him, but interdependent. The Gospels say that the Son is obedient to the Father, but when does the Father impose or brandish His will? The Son and Spirit are sent by the Father, but when are they ever less than “very God of very God”? The Son, who in order to become human, empties himself, takes on the form of the servant, within in a Trinitarian unity, whose very being is constituted by self-giving love. Mysteries to ponder, indeed!

## Services at Grosvenor Chapel

In addition to the Sunday Sung Eucharist detailed here, a said Eucharist is celebrated each Thursday morning at 8.00am and every day (Monday to Friday) Daily Prayer is said at 12.30pm.

### Sunday 6<sup>th</sup> July Third Sunday after Trinity

11.00 Sung Eucharist  
*Mass for Five Voices (Scarlatti)*  
*Verlei uns Frieden genädiglich (Schütz)*  
*Fugue in B minor (Bach)*

### Sunday 13<sup>th</sup> July Fourth Sunday after Trinity

11.00 Sung Eucharist  
*Missa Brevis (Berkeley)*  
*The Lord is my shepherd (Berkeley)*  
*Theme & variations (Andriessen)*

### Sunday 20<sup>th</sup> July Fifth Sunday after Trinity

11.00 Sung Eucharist  
*Missa Quarti Toni (Victoria)*  
*Ave verum corpus (Byrd)*  
*Prelude in C BWV547(i) (Bach)*

### Sunday 27<sup>th</sup> July Sixth Sunday after Trinity

11.00 Sung Eucharist  
*Missa Brevis in D minor (Mozart)*  
*Panis angelicus (Franck)*  
*Fugue in C BWV547(ii) (Bach)*

### Sunday 3<sup>rd</sup> August Seventh Sunday after Trinity

11.00 Sung Eucharist  
with hymns & organ music

### Sunday 10<sup>th</sup> August Eighth Sunday after Trinity

11.00 Sung Eucharist  
with hymns & organ music

### Sunday 17<sup>th</sup> August Ninth Sunday after Trinity

11.00 Sung Eucharist  
with hymns & organ music

**Sunday 24<sup>th</sup> August**  
St Bartholomew the Apostle  
11.00 Sung Eucharist  
with hymns & organ music

### Sunday 31<sup>st</sup> August Eleventh Sunday after Trinity

11.00 Sung Eucharist  
with hymns & organ music

### Sunday 7<sup>th</sup> September

Birth of the Blessed Virgin Mary  
11.00 Sung Eucharist  
*Missa Ave Maris Stella (Victoria)*  
*Ave Maria (Parsons)*

### Sunday 14<sup>th</sup> September Holy Cross Day

11.00 Sung Eucharist  
*Communion Service in B flat (Stanford)*  
*O crux splendidior (Philips)*

### Sunday 21<sup>st</sup> September Fourteenth Sunday after Trinity

11.00 Sung Eucharist  
*Missa Iste Sanctus (Guerrero)*  
*Simile est regnum coelorum (Guerrero)*

### Sunday 28<sup>th</sup> September

St Michael & All Angels  
11.00 Sung Eucharist  
*Missa Brevis in F K192 (Mozart)*  
*Facum est silentium (Deering)*

### Sunday 5<sup>th</sup> October

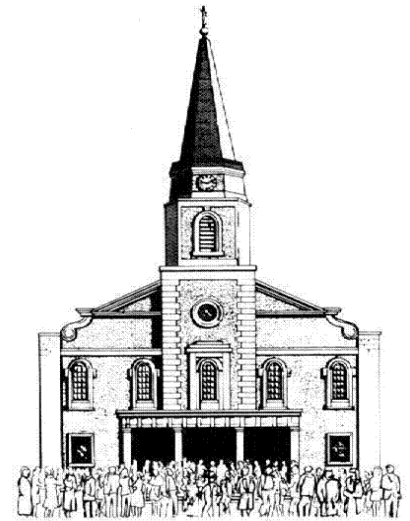
Harvest Festival  
11.00 Sung Eucharist  
*Missa Portae Honora (Wood)*  
*Fear not O land (Elgar)*

### Sunday 12<sup>th</sup> October Seventeenth Sunday after Trinity

11.00 Sung Eucharist  
*Missa super mon coeur se recom-  
mende á vous (Lassus)*  
*O sacrum convivium (Byrd)*

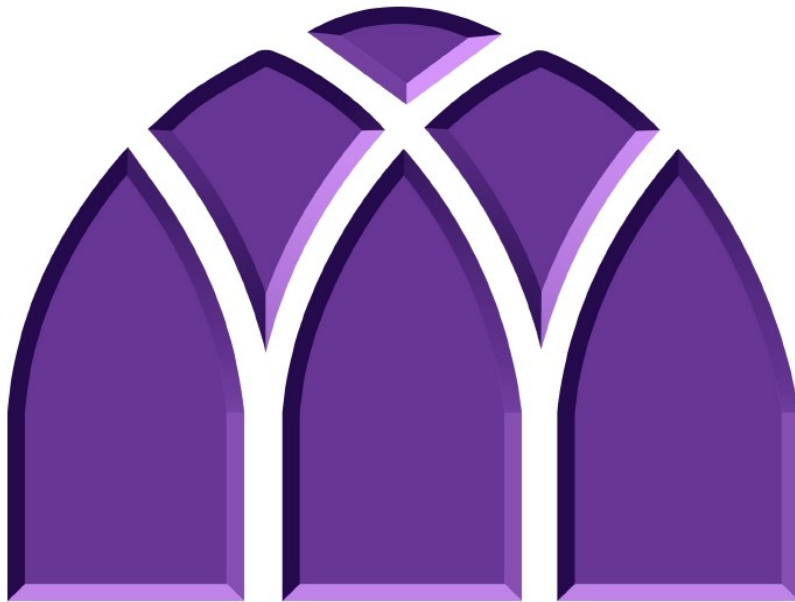
### Sunday 19<sup>th</sup> October Feast of the Dedication

11.00 Sung Eucharist  
*Missa O soberana luz (Filipe de Magalhães)*  
*O Lord, arise into thy resting  
place (Weelkes)*

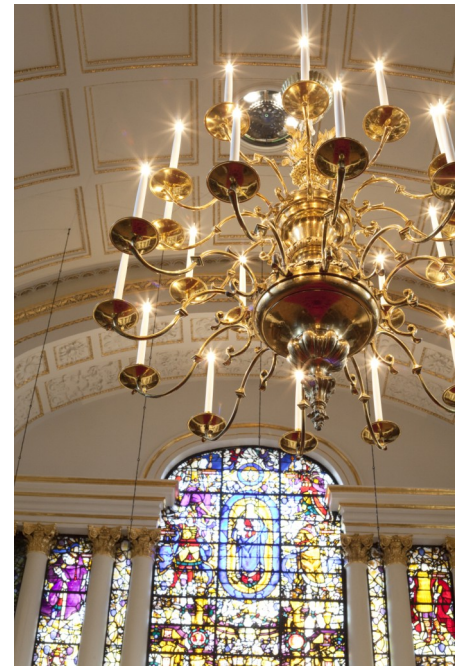


### Sunday 26 October The Last Sunday after Trinity

11.00 Sung Eucharist  
*Missa Brevis (Grayston Ives)*  
*Greater love (Ireland)*



RESTORE  
REFRESH  
REJOICE!



St George's looking  
resplendent once more

somehow owing only £650,000 does not seem too much. It can't be that bad? How hard can it be? But, when you consider that there have not yet been 800,000 *days* since Christ was on the earth, you get a sense of how big a number £650,000 truly is.

And so the call to arms went out, and I am pleased to say that a small group stepped forward, keen to help. Since the start of the year we have been meeting and planning how to raise the funds required to pay-off our congregational debt. It is fantastic that as you read this, the amount we now owe is a little below £500,000! *But still much more to be done.*

So here they are: *your team* committed to finding ways to raise the money we need. As you read a little about each of them and understand why they decided to help, please spend a moment to think if there is more that *you* could do to make the task a little easier, the hurdle a little lower and the effort a little greater. Feel free to speak to any of us, at any time, if you would like to be involved, or pledge support or have ideas to help.

But for now, meet *your* team!:

**'Cry "God for Harry, England and St George!"'**

Whilst, writes **Mark Hewitt**, Chairman of St George's Fundraising Campaign, this famous line may not have been the exact words used, a clarion call for volunteers went out at the end of 2013!



The renovations were finished and St George's looked resplendent once more. The new organ was installed and sounding both magnificent and uplifting. God was in his heaven and so surely all was right with the world? Yet there was still a hard truth to be faced. The proverbial elephant remained stubbornly in the room. *We were £650,000 in debt.* The people in the pews owed £650,000. *Yikes!*

In this age of around the clock news, accessible at our finger tips, we have become used to hearing about millionaires and billionaires and so



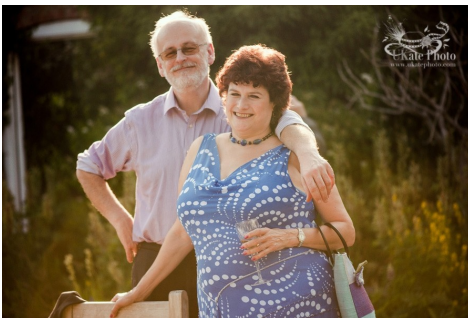
## Stewart Munro



I first came to St George's to get married, and have continued to worship here regularly for the last 25 years. I love attending services with my son, Hector.

I am on the Fundraising Committee because I am worried about the very large sum still outstanding for the organ. We have the instrument installed, but owe half a million pounds, which is a heavy burden for our small congregation to bear. I would love to see it paid off so that we can rest easy and turn our thoughts to future projects, such as the Undercroft. Past fundraising efforts have achieved much, and I know that many in our congregation have already contributed generously.

## Teresa Greener



I first became aware of St George's Hanover Square when appearing as miscellaneous chorus in *My Fair Lady* in my youth, so was incredibly impressed to make its acquaintance for real many years later when The Royal British Legion (my day job) became involved with a biennial concert there. Since then - and despite living and working on entirely the wrong side of London - I have become entranced by its wonderful music, its beauty, its spirituality, and the fact that everyone is made to feel thoroughly welcome there (I know this, since I periodically bring people from all over the country to services, just to impress them). I very much want

generations long into the future to have the same connection....

## Marie Rowland



I first came to SGHS when we decided to get married here. Upon entering the church, and meeting the rector and verger, I was struck by the warmth of the building and community.

Music has always been a huge part of both my worship and life in the church so when the opportunity arose to support the new organ, it was one I wanted to be involved in.

Being part of a place which is preserving musical heritage and creating new music, developing young musicians and sharing that joy with people from far and wide is a wonderful feeling, and one which I think should be cherished by all.

## Charles Stephens



I have been a regular worshipper at St George's for nearly 20 years, and was delighted to get married at this historic and beautiful church a few years ago. I feel strongly that St George's has a key role to play in Mayfair, both as a place of worship and as a venue for cultural and mu-

sical events, and that the renovation work and the renewal of the organ have had a very important part to play in consolidating this position of prominence.

With a background in theatre and cultural events, I hope that my experience and enthusiasm will be of value to the fundraising team.

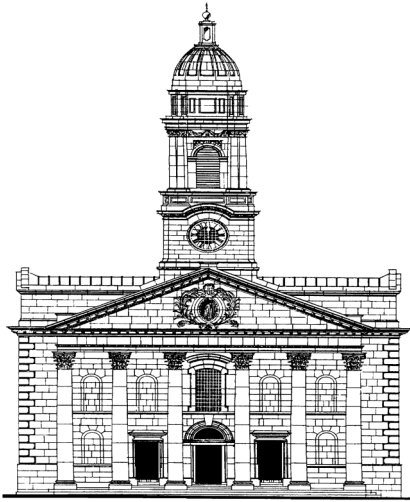
## Stephanie Hewitt



I first came to St George's for a Christmas service in 2003, and knew immediately I would get married here.

A few years later I was skipping down the red carpeted aisle towards the beautiful William Kent painting (and my future husband, of course!), all to the wonderful sounds of the organ. Music was very important to us on our wedding day, as was the choice of church and Rector - fortunately St George's Hanover Square has the full package.

St George's is a church well-known for its' musical heritage, so joining the Fundraising Committee to raise money to pay for the new organ, was something I was definitely keen to be involved with.



## Services at St George's

### Tuesday 1<sup>st</sup> July

12.10pm Midday Prayer

### Wednesday 2<sup>nd</sup> July

#### The Visitation of the BI Virgin Mary

12.10pm Midday Prayer

5.45pm Holy Communion

### Thursday 3<sup>rd</sup> July

12.10pm Midday Prayer

### Friday 4<sup>th</sup> July

#### Translation of St Martin,

#### Bp of Tours, c 397

12.10pm Holy Communion

### Sunday 6<sup>th</sup> July

#### Third Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

#### & renewal of marriage vows

Celebrant & Preacher: The Rector

*Spatzenmeße (Mozart)*

*Ubi caritas (Durufié)*

*Allegro assai (L Mozart)*

### Monday 7<sup>th</sup> July

12.10pm Midday Prayer

### Tuesday 8<sup>th</sup> July

12.10pm Midday Prayer

### Wednesday 9<sup>th</sup> July

12.10pm Midday Prayer

5.45pm Holy Communion

### Thursday 10<sup>th</sup> July

12.10pm Midday Prayer

### Friday 11<sup>th</sup> July

12.10pm Holy Communion

### Sunday 13<sup>th</sup> July

#### Fourth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & Preacher: The Rector

*Missa Simile est Regnum Caelorum*

*(Victoria)*

*Cantate Domino (Monteverdi)*

*Canzone III in G (Frescobaldi)*

### Monday 14<sup>th</sup> July

12.10pm Midday Prayer

### Tuesday 15<sup>th</sup> July

#### St Swithun,

#### Bp of Winchester, c862

12.10pm Midday Prayer

### Wednesday 16<sup>th</sup> July

12.10pm Midday Prayer

5.45pm Holy Communion

### Thursday 17<sup>th</sup> July

12.10pm Midday Prayer

### Friday 18<sup>th</sup> July

12.10pm Holy Communion

### Sunday 20<sup>th</sup> July

#### Fifth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & Preacher: The Rector

*Ireland in C*

*Laudate Dominum (Sweelinck)*

*Toccata in C (Sweelinck)*

### Monday 21<sup>st</sup> July

12.10pm Midday Prayer

### Tuesday 22<sup>nd</sup> July

#### St Mary Magdalene

12.10pm Holy Communion

### Wednesday 23<sup>rd</sup> July

12.10pm Midday Prayer

5.45pm Holy Communion

### Thursday 24<sup>th</sup> July

12.10pm Midday Prayer

### Friday 25<sup>th</sup> July

#### St James, the Apostle

12.10pm Holy Communion

### Sunday 27<sup>th</sup> July

#### Sixth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & Preacher: The Rector

*Mass in E flat (Rheinberger)*

*Verleih uns Frieden (Mendelssohn)*

*Prelude in C minor Op37 No 1*

### Monday 28<sup>th</sup> July

12.10pm Midday Prayer

### Tuesday 29<sup>th</sup> July

12.10pm Midday Prayer

### Wednesday 30<sup>th</sup> July

12.10pm Midday Prayer

5.45pm Holy Communion

### Thursday 31<sup>st</sup> July

12.10pm Midday Prayer

### Friday 1<sup>st</sup> August

#### Lammas Day

12.10pm Holy Communion

### Sunday 3<sup>rd</sup> August

#### Seventh Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & Preacher: The Rector

*Missa Aeterna Christi Munera*

*(Palestrina)*

*Sicut cervus (Palestrina)*

*Ricercar Quarto tono*

*(Anon-Palestrina)*

### Monday 4<sup>th</sup> August

12.10pm Midday Prayer

### Tuesday 5<sup>th</sup> August

12.10pm Midday Prayer

### Wednesday 6<sup>th</sup> August

#### Transfiguration of our Lord

12.10pm Midday Prayer

### Thursday 7<sup>th</sup> August

#### The Name of Jesus

12.10pm Midday Prayer

### Friday 8<sup>th</sup> August

12.10pm Holy Communion

### Sunday 10<sup>th</sup> August

#### Eighth Sunday after Trinity

8.30am Holy Communion

11.00am Sung Eucharist

Celebrant & Preacher: The Rector

*Short Service (Batten)*

*Ave verum corpus (Byrd)*

*A Fantasy (Tomkins)*

### Monday 11<sup>th</sup> August

12.10pm Midday Prayer

### Tuesday 12<sup>th</sup> August

12.10pm Midday Prayer

### Wednesday 13<sup>th</sup> August

12.10pm Midday Prayer

### Thursday 14<sup>th</sup> August

12.10pm Midday Prayer



**Friday 15<sup>th</sup> August**  
**The Blessed Virgin Mary**  
12.10pm Holy Communion

**Sunday 17<sup>th</sup> August**  
**Ninth Sunday after Trinity**

8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Iste Confessor (Palestrina)*  
*Jesu dulcis memoria (Victoria)*  
*1<sup>st</sup> Movement, Concerto in A minor*  
*(Bach/Vivaldi)*

**Monday 18<sup>th</sup> August**  
12.10pm Midday Prayer

**Tuesday 19<sup>th</sup> August**  
12.10pm Midday Prayer

**Wednesday 20<sup>th</sup> August**  
12.10pm Midday Prayer

**Thursday 21<sup>st</sup> August**  
12.10pm Midday Prayer

**Friday 22<sup>nd</sup> August**  
12.10pm Holy Communion

**Sunday 24<sup>th</sup> August**  
**St Bartholomew, the Apostle**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher:  
Canon Rex Davis  
*Mass for Four Voices (Byrd)*  
*Justorum animae (Byrd)*  
*1<sup>st</sup> movement, Concerto in G*  
*(Bach/Ernst)*

**Monday 25<sup>th</sup> August**  
12.10pm Midday Prayer

**Tuesday 26<sup>th</sup> August**  
12.10pm Midday Prayer

**Wednesday 27<sup>th</sup> August**  
12.10pm Midday Prayer

**Thursday 28<sup>th</sup> August**  
**St Augustine, Bishop of Hippo,**  
**Teacher, 430**  
12.10pm Midday Prayer

**Friday 29<sup>th</sup> August**  
**The Beheading of John the Baptist**  
12.10pm Holy Communion

**Sunday 31<sup>st</sup> August**  
**Eleventh Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher:  
Canon Rex Davis

*Stanford B flat*  
*O for a closer walk with God*  
*(Stanford)*  
*Toccata in D minor (Stanford)*

**Monday 1<sup>st</sup> September**  
**St Giles of Provence, Hermit, c710**  
12.10pm Midday Prayer

**Tuesday 2<sup>nd</sup> September**  
12.10pm Midday Prayer

**Wednesday 3<sup>rd</sup> September**  
12.10pm Midday Prayer  
5.45pm Holy Communion

**Thursday 4<sup>th</sup> September**  
12.10pm Midday Prayer

**Friday 5<sup>th</sup> September**  
12.10pm Holy Communion

**Sunday 7<sup>th</sup> September**  
**Twelfth Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Messe Solennelle (Vierne)*  
*Cantique de Jean Racine (Fauré)*  
*Toccata Gothique (Boellmann)*

**Monday 8<sup>th</sup> September**  
**Birth of the Blessed Virgin Mary**  
12.10pm Midday Prayer

**Tuesday 9<sup>th</sup> September**  
12.10pm Midday Prayer

**Wednesday 10<sup>th</sup> September**  
12.10pm Midday Prayer  
5.45pm Holy Communion

**Thursday 11<sup>th</sup> September**  
12.10pm Midday Prayer

**Friday 12<sup>th</sup> September**  
12.10pm Holy Communion

**Sunday 14<sup>th</sup> September**  
**Thirteenth Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Brevis (Ives)*  
*Expectans expectavi (Wood)*  
*Prelude on the Old CXIII Psalm*  
*(Wood)*

**Monday 15<sup>th</sup> September**  
12.10pm Midday Prayer

**Tuesday 16<sup>th</sup> September**  
12.10pm Midday Prayer

**Wednesday 17<sup>th</sup> September**  
**St Lambert, Bishop of Maastricht,**  
**Martyr, 709**  
12.10pm Midday Prayer  
5.45pm Holy Communion

**Thursday 18<sup>th</sup> September**  
12.10pm Midday Prayer

**Friday 19<sup>th</sup> September**  
12.10pm Holy Communion

**Sunday 21<sup>st</sup> September**  
**St Matthew, Apostle &**  
**Evangelist**  
8.30am Holy Communion  
11.00am Sung Eucharist &  
**renewal of baptismal vows**  
Celebrant & Preacher: The Rector  
*Missa Brevis in B flat (Mozart)*  
*If ye love me (Tallis)*  
*Overture in D minor (Handel arr*  
*Harty)*

**Monday 22<sup>nd</sup> September**  
12.10pm Midday Prayer

**Tuesday 23<sup>rd</sup> September**  
12.10pm Midday Prayer

**Wednesday 24<sup>th</sup> September**  
12.10pm Midday Prayer  
5.45pm Holy Communion

**Thursday 25<sup>th</sup> September**  
12.10pm Midday Prayer

**Friday 26<sup>th</sup> September**  
**St Cyprian, Bishop of Carthage,**  
**Martyr, 258**  
12.10pm Holy Communion

**Sunday 28<sup>th</sup> September**  
**Fifteenth Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Brevis (Nystedt)*  
*Ave verum corpus (Elgar)*

**Monday 29<sup>th</sup> September**  
**St Michael & All Angels**  
12.10pm Holy Communion

**Tuesday 30<sup>th</sup> September**  
**St Jerome, Translator of the**  
**Scriptures, Teacher, 420**  
12.10pm Midday Prayer

**Wednesday 1<sup>st</sup> October**  
**St Remigius, Bishop of Rheims,**  
**Apostle of the Franks, 533**  
12.10pm Midday Prayer  
5.45pm Holy Communion

Thursday 2<sup>nd</sup> October  
12.10pm Midday Prayer

Friday 3<sup>rd</sup> October  
12.10pm Holy Communion

**Sunday 5<sup>th</sup> October**  
**Sixteenth Sunday after Trinity**  
**Harvest Festival**

8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Ego Flos Campi (de Padilla)*  
*Thou visitest the earth (Greene)*  
*Quarto tiento de quarto tono*  
*(Correa de Arauxo)*

Monday 6<sup>th</sup> October  
St Faith of Aquitaine,  
Martyr, c304  
12.10pm Holy Communion

Tuesday 7<sup>th</sup> October  
12.10pm Midday Prayer

Wednesday 8<sup>th</sup> October  
12.10pm Midday Prayer  
5.45pm Holy Communion

Thursday 9<sup>th</sup> October  
St Denys, Bishop of Paris,  
Martyr, c250  
12.10pm Midday Prayer

Friday 10<sup>th</sup> October  
12.10pm Holy Communion

**Sunday 12<sup>th</sup> October**  
**Seventeenth Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Brevis (Palestrina)*  
*Ave verum corpus (Lassus)*  
*Prelude & Fugue in C BWV 545*  
*(Bach)*

Monday 13<sup>th</sup> October  
St Edward the Confessor, King of  
England, 1066, Translated, 1163  
8.45am Morning Calm  
12.10pm Holy Communion

Tuesday 14<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer

Wednesday 15<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer  
5.45pm Holy Communion

Thursday 16<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer

Friday 17<sup>th</sup> October  
St Luke, the Evangelist (trans)  
8.45am Morning Calm  
12.10pm Holy Communion

**Sunday 19<sup>th</sup> October**  
**Eighteenth Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Brevis (Dove)*  
*O sacrum convivium (Tallis)*  
*Toccata (Ellis)*

Monday 20<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Holy Communion

Tuesday 21<sup>st</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer

Wednesday 22<sup>nd</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer  
5.45pm Holy Communion

Thursday 23<sup>rd</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer

Friday 24<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Holy Communion

**Sunday 26<sup>th</sup> October**  
**Nineteenth Sunday after Trinity**  
8.30am Holy Communion  
11.00am Sung Eucharist  
Celebrant & Preacher: The Rector  
*Missa Brevis in D minor (Mozart)*  
*Laudate Dominum (Mozart)*  
*Fuga KV 401 (Mozart)*

Monday 27<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Holy Communion

Tuesday 28<sup>th</sup> October  
Ss Simon & Jude, Apostles  
8.45am Morning Calm  
12.10pm Midday Prayer

Wednesday 29<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer  
5.45pm Holy Communion

Thursday 30<sup>th</sup> October  
8.45am Morning Calm  
12.10pm Midday Prayer

Friday 31<sup>st</sup> October  
8.45am Morning Calm  
12.10pm Holy Communion

**Sunday 6<sup>th</sup> July: 5.00pm**

**Sancta Sunniva Chamber Choir**



Robin Walker (Assistant Organist) writes:

‘On Sunday 6th July we welcome the Sancta Sunniva Chamber Choir from Bergen, which will give a hour-long concert at 5pm. This will be their final performance of a busy weekend in London and Cambridge, with concerts at Great St Mary’s Cambridge and at St James’, Prebend Street as part of the Islington Proms.. I have had the pleasure of working with this wonderful group, under the direction of Tore Kloster for more than ten years now, and am sure it will be a lovely concert. Do come and support if you can and pass the word. Admission free with retiring collection.’



# MORNING CALM

A reflective time for people of any faith or of none

*Morning Calm* is now in its seventh year and is unique to St George's in offering city workers and residents a time of quiet reflection at the start of the working day, Monday to Friday. Three 'series' are offered each year roughly coinciding with the academic terms. The next season runs between

Monday 13th October - Friday 28th November 2014

8.45 am Musical Prelude  
by piano & organ students from the Royal College of Music

8.50 am Silence, stillness, prayer or meditation

8.58 am Concluding prayers:  
Collect for the Day, The Lord's Prayer & the Grace  
(Those not wishing to stay for prayer may leave.)

9.00am Finish - however the church remains open and available for quiet reflection until 4.00pm

## FINDING SILENCE AND STILLNESS some thoughts by the Rector

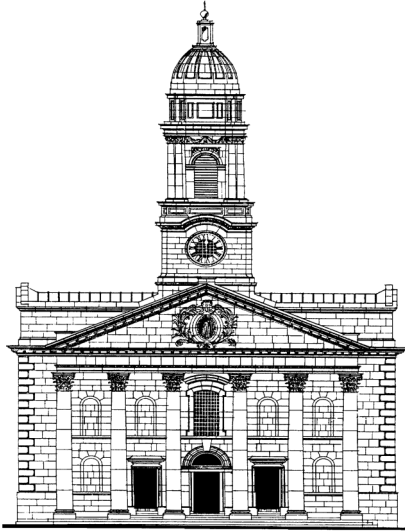
Modern living can make us very unaccustomed to silence and stillness. Often people feel threatened by the thought of silence even for a short time. Sometimes I am amazed by the noise issuing from a neighbouring car as I cross the street here in London and I wonder why people are so unaware of the value of silence.

When I am fortunate enough to visit the country, I often notice the soothing effect that the silence has on me. When I take the trouble to slow down, I become more conscious of the presence of God in my life. It is not even necessary to spend a lot of time in this form of spiritual exercise. It can be done in a minute. A train journey may give you time to think and be silent. A visit to the park may dispose you to greater awareness of the presence of God. Turning off the radio or TV may give you an inkling of the possibilities that silence has to offer. Whatever happens, don't be afraid of the silence within and without. The real purpose of silence is to be able to 'hear' God with inner ears. This story from the Old Testament about the Prophet Elijah may help you understand how God seems to have a preference for stillness and silence as a way to communicate with us.

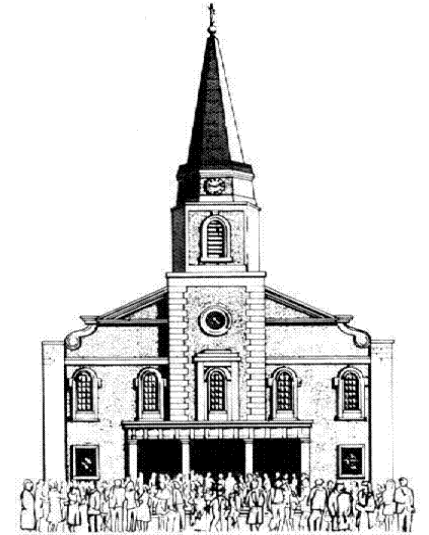
*Then Elijah went into a cave and spent the night in it. Then the word of the Lord came to him, saying 'What are you doing here Elijah?' Then he was told 'Go out and stand on the mountain before God'. Then God passed by. There came a mighty wind, so strong it tore the mountains and shattered the rocks before God. But God was not in the wind. After the wind came an earthquake. But God was not in the earthquake. After the earthquake came a fire. But God was not in the fire. And after the fire there came the sound of a still, small voice, or gentle breeze. When Elijah heard this, he covered his face with his cloak and went and stood at the entrance of the cave. Then a voice came to him which said, 'What are you doing here Elijah?'*

**1 Kings 19:9 11 – 14**





**Parish of St George  
Hanover Square  
Office bearers &  
Lay representatives  
2014–15**



**RECTOR**

The Revd R N S Leece

**PRIEST-IN-CHARGE  
(GROSVENOR CHAPEL)**

The Revd Dr R Fermer

**CHURCH WARDENS**

Mr W M C Beckett  
Mr M A Hewitt

**GROSVENOR CHAPEL WARDENS**

Mr G A Arendt  
Ms J Jukes

**DEPUTY CHURCH WARDENS**

The Grosvenor Chapel Wardens  
Mrs E Adair  
Mr A Milward  
Ms P Atekpe  
Mr S Munro

**DEANERY SYNOD REPRESENTATIVES**

Ms M Blackburn (for GC)  
Mrs E Hasted (for GC)  
Mrs A Mather  
Mr D Vermont

**PAROCHIAL CHURCH COUNCIL**

The Rector (Chairman)  
The Priest-in-charge Grosvenor Chapel  
The Church Wardens:  
    Mr W M C Beckett (Vice Chair)  
    Mr M A Hewitt (Parish Treasurer)  
The Grosvenor Chapel Wardens  
The Deanery Synod Representatives  
Mrs E Adair  
Ms P Atekpe  
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Mr M Lothian

Mr A Milward  
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Mr S Munro  
Mr J Rowland  
Mr C Soresby  
Mr P Stear  
Mr C Stephens

**STANDING COMMITTEE  
(acting for & reporting to the  
PCC as required)**

The Rector  
The Grosvenor Chapel  
Priest-in-charge  
The Church Wardens  
Mr S Munro  
A GC representative

**FINANCE & FUNDRAISING  
COMMITTEE**

**(reporting to the PCC)**  
Mr M A Hewitt (Chairman)  
The Rector  
Mr G Eaborn (GC Treasurer)  
Mr M Lothian  
Mr S Munro  
Mr C Stephens

**FABRIC COMMITTEE  
(reporting to the PCC)**

Mr W M C Beckett (Chairman)  
The Rector  
Mrs E Adair  
Ms P Atekpe  
Mr A Jones  
Mr A Milward

**GROSVENOR CHAPEL  
COMMITTEE**

**(reporting to the PCC)**  
The Revd Dr R Fermer (Chairman)  
Mr G Arendt (Vice Chairman &  
Chapel Warden)  
Ms J Jukes (Chapel Warden)

Mr G Eaborn (Treasurer)  
Mrs H Rawlins (Secretary)  
Mr N Bedwell  
Ms M Blackburn (Deanery Synod)  
Mr J Cooper  
Ms D Dennis  
Mrs J Eyre  
Mr G Falley  
Mrs E Hasted (Deanery Synod)  
Mr E Hasted  
Ms H Heddon  
Mr R Hobson  
Ms D Pollard White  
Ms H Rawlins  
Mr S Trotter  
Mr W Smith

**PCC SECRETARY**

Mr S C N Wikner

**SAFEGUARDING OFFICERS**

Ms P Atekpe (SG)  
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**STEWARDSHIP RECORDS  
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Mrs J St John-Austen (GC)  
Mr S C N Wikner (SG)

**ELECTORAL ROLL OFFICERS**

Mrs E Hasted (GC)  
Mr S C N Wikner (SG)

# HYDE PARK PLACE ESTATE CHARITY

The centenary of the Hyde Park Place Estate Charity was celebrated at St George's on Monday 19<sup>th</sup> May.

## CIVIL TRUSTEES

At their meetings on Wednesday 12<sup>th</sup> March and Wednesday 4<sup>th</sup> June, the Civil Trustees of the Hyde Park Place Estate Charity awarded grants totalling £73,757 to the following organisations:

Blind in Business  
Fare Share  
Independent Age  
CCHF All About Kids  
St Andrew's Club  
St John's Wood Adventure Playground  
St Mungo's  
Soho Theatre  
Westminster Boating Base  
Asthma Relief  
Dream Arts  
Cardboard Citizens  
Blind Veterans UK  
In-Deep  
Westbourne Park Family Centre  
Zacchaeus 2000 Trust  
Shepherds Bush Housing Association  
London HIV/AIDS Chaplaincy Limited  
Regent's Park Open Air Theatre  
Wigmore Hall Trust - Music for Life  
St George's School  
St George's Hanover Square - Refreshment Coupons for the Homeless  
St George's Hanover Square - Morning Calm

During the year ended 25<sup>th</sup> March 2014, the Civil Trustees also made grants totalling £18,060 to individuals residing in the City of Westminster, via referrals from approved agencies

The next meeting of the Civil Trustees will be held on Wednesday 24<sup>th</sup> September (application deadline: Friday 12<sup>th</sup> September). A further meeting will be held on Wednesday 26<sup>th</sup> November (application deadline: Friday 14<sup>th</sup> November).

## ECCLESIASTICAL TRUSTEES

A total of £49,390 was awarded in grants at the Ecclesiastical Trustees' meeting held on Sunday 1<sup>st</sup> June for the benefit of the churches and clergy based in the original historic parish of St George's Hanover Square. The next meeting will be held on Sunday 23<sup>rd</sup> November.

*Shirley Vaughan*  
*Clerk to the Trustees*



## ***The Phantom of the Opera* comes to St George's**

**Saturday 1 November 2014, 7.00pm**

*Celebrating the second anniversary our new organ with a silent film showing with live, improvised organ music*

Come to St George's on Saturday 1st November, the night after Halloween, for a spine-tingling night at the movies in which international organ-

ist David Briggs will improvise music to the classic film of 1925 'The Phantom of the Opera' starring Lon Chaney, who famously devised his own grotesque make-up. A bar will be available before and after the showing which begins at 7pm and will end at approximately 8.45pm.

100 years ago it was not unusual for cinemas to have an organ or a piano and for live music to be improvised during screenings. Keyboard players became adept at following every nuance of a film, creating an instant soundtrack. As

was poignantly portrayed in the recent silent film 'The Artist', the advent of the 'talkies' brought a swift end to the silent film era and to the livelihood of many of those associated with them, including the musicians. The art of improvising to a visual stimulus was lost until recently, when a few gifted players have revived it. We are fortunate in David Briggs to have one of most celebrated performers for us.

David was organ scholar at King's College, Cambridge and held posts successively as Organist and Master of the Choristers at Truro and Gloucester Cathedrals. He is currently Artist in Residence at St James' Cathedral, Toronto. As well as his skills as a virtuoso improviser he is also known for his arrangements for organ of colossal orchestral scores including several of Mahler's symphonies.

Also on 1 November at St George's is the RCO London Organ Forum (10am-5pm), promoted, as is the film showing, in partnership with the London Bach Fest. Entitled 'Organ Music in Time of War', the Forum looks in particular at the music of three composers, Karg-Elert, Reger and Widor, all influenced by Bach and who, in 1914, just before the outbreak of World War 1, were created honorary members of the Royal College of Organists. Full details can be found at <https://www.rco.org.uk/events.php?eventid=352>.

Richards, Fowkes and Co's organ opus 18 continues to delight congregations, audiences and organists. Over the last two years a huge variety of repertoire has been played on it, but never yet an extended improvisation to a silent film.

Tickets cost £15 each (£7.50 for full time students) and include a copy of the programme. Only 200 are available to ensure that everyone has a good view of the screen. To book yours please send a cheque made payable to 'St George's Hanover Square', to Anniversary Recital, St George's Vestry, 2A Mill Street, London, W1S 1FX. Tickets will be held at the church and will be available for collection at the door on the night.



# MAYFAIR ORGAN CONCERTS

a weekly series of lunchtime organ concerts at

**St George's Church, Hanover Square &  
Grosvenor Chapel**

Tuesdays 1.10 – 1.50pm

**1<sup>st</sup> July**

**Grosvenor Chapel**

Richard Hobson (Grosvenor Chapel)

*Music by Couperin & Bach*

**8<sup>th</sup> July**

**St George's**

David Graham

(Church of the Immaculate Conception,  
Farm Street)

**15<sup>th</sup> July**

**Grosvenor Chapel**

Jonathan Dimmock (USA)

**22<sup>nd</sup> July**

**St George's**

John Kitchen (Edinburgh University)

*Music by CPE Bach, Gade, Handel,  
Hovland, McDowall*

**29<sup>th</sup> July**

**Grosvenor Chapel**

Vocalis Chamber Choir (USA)

with Andrew Cantrill (organ)

**5<sup>th</sup> August**

**St George's**

Travis Baker

**12<sup>th</sup> August**

**Grosvenor Chapel**

Tak Chow

**19<sup>th</sup> August**

**St George's**

Christopher Nickol

**26<sup>th</sup> August**

**Grosvenor Chapel**

Richard Hobson (Grosvenor Chapel)

**2<sup>nd</sup> September**

**St George's**

Timothy Byram-Wigfield

(All Saints' Margaret Street)

**9<sup>th</sup> September**

**Grosvenor Chapel**

James Johnstone

**16<sup>th</sup> September**

**St George's**

Andrew McCrea

**23<sup>rd</sup> September**

**Grosvenor Chapel**

Richard Hobson

**30<sup>th</sup> September**

**St George's**

Robin Walker

(St George's, Hanover Square)

*Music by Stanford, Muffat &  
Hindemith*

**7<sup>th</sup> October**

**Grosvenor Chapel**

Tim Wakerell

**14<sup>th</sup> October**

**St George's**

Simon Lawford

**21<sup>st</sup> October**

James Johnstone

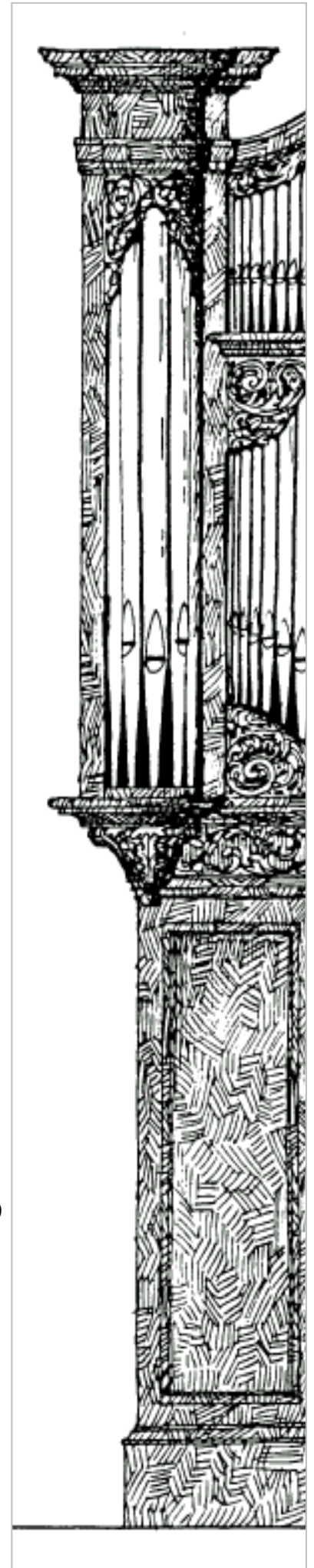
**28<sup>th</sup> October**

**St George's**

Simon Williams (organ) with Rachel

Ames & Mathew Hampton (trumpets)

*Music by Bryan Kelly (to mark the  
composer's 80<sup>th</sup> birthday).*



**PARISH OF ST GEORGE, HANOVER SQUARE**  
**St George's Church, The Vestry, 2A Mill Street, London W1S 1FX**  
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**Hyde Park Place Estate Charity**

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Website:

[www.grosvenorchapel.org.uk](http://www.grosvenorchapel.org.uk)

## **Royal College of Organists & London Bach Festival**

**Saturday 1st November 2014**

**London Organ Forum**

*Organ Music in time of war*

**10.00am—5.00pm**

**Phantom of the Opera**

**with David Briggs**

**7.00pm**

**For further details see page 14**